



ODYSSEY TO OXFORD

TWO WEEKS OF LIFELONG EDUCATION ABROAD



MSU Alumni
MICHIGAN STATE UNIVERSITY

AUG. 23 - SEPT. 5, 2020 ODYSSEY TO OXFORD

Dear Alumni and Friends:

Imagine yourself in a world where whispers of great thinkers envelop you. Imagine learning from tutors in an intimate classroom setting. Imagine being part of an exclusive group who experience the magic of a storied English university first hand.

This is the MSU Alumni Office Odyssey to Oxford experience.

From Aug. 23 - Sept. 5, 2020, we'll host our most popular lifelong education program, now in its 37th year, and I invite you to join us.

Immersing yourself in the majesty of England while expanding your mind is something that every Spartan should experience. This year, we have some outstanding programming - we'll explore the relationship between art and power in the period from the accession of Henry VII to the death of Elizabeth I; investigate treasonous Brits through the 20th century and consider contemporary debates over concepts of nationhood, loyalty and citizenship; examine the exploitation of natural resources that enabled Britain to achieve considerable power and success in global history; and delve into the lives and fantasy literature of famous Oxford alumni.

I hope you'll consider joining us in Oxford for what promises to be another incredible year. Don't wait too long to decide, though, as this program fills quickly. Registration opens Jan. 29, 2020, and you'll find details in this brochure.

With regards,



Elizabeth Wheeler
Director, Alumni Programs Operations
and Odyssey to Oxford Program



GENERAL INFORMATION

Odyssey to Oxford is a two-week lifelong education program that takes you on a rare adventure to Oxford — “City of Dreaming Spires” — and to the University of Oxford, renowned as a great center of learning since the 12th century.

The Michigan State University Alumni Office and the Oxford University Department for Continuing Education offer you an opportunity to enroll in one noncredit, personal enrichment course of study taught by a University of Oxford tutor. Participants enjoy the relaxed but intellectually stimulating atmosphere of small classes and course-related excursions, plus several group excursions.

The city of Oxford is rich with cultural and leisure activities, offering a variety of museums, bookstores, theaters, restaurants, pubs, shops and natural settings to visit. Free time during the two-week program offers participants many opportunities to explore the university's 38 colleges, home to many gifted men and women such as Walter Raleigh, Christopher Wren, William Penn, Edmund Halley, Cecil Rhodes, T.E. Lawrence (Lawrence of Arabia), Oscar Wilde, Dorothy Sayers, Charles Dodgson (Lewis Carroll), Jonathan Swift, C.S. Lewis, J.R.R. Tolkien, Aldous Huxley, William Morris, Edward Burne-Jones, John Ruskin, William Fulbright, Richard Burton, Dudley Moore, Hugh Grant, Indira Gandhi, Margaret Thatcher and Tony Blair. Immerse yourself in the history and traditions of this storied learning center that lends itself to a truly unique educational opportunity.

PROGRAM HISTORY

“The sign greeting us at Gatwick Airport outside of London read, ‘Welcome MSU Aluminium!’ The marker on the long dinner table in the baronial dining hall at Keble College at Oxford University said, ‘Michigan State Alumni’. And the directors of the program kept calling us ‘Odysseans,’” wrote Pam Rohman in the winter 1984 issue of the MSU alumni magazine, recalling the first Odyssey to Oxford program.

Odyssey to Oxford was the first noncredit alumni residential program at Oxford and a forerunner of alumni travel-study programs throughout the nation. In 1982, Dr. Charles McKee, then director of alumni lifelong education for the then MSU Alumni Association, traveled to Oxford and met with Dr. Richard Smethurst, a professorial fellow at Oxford's Worcester College. Over tea one afternoon, the two of them worked out the program details, which then took place in September 1983.

WHY OXFORD

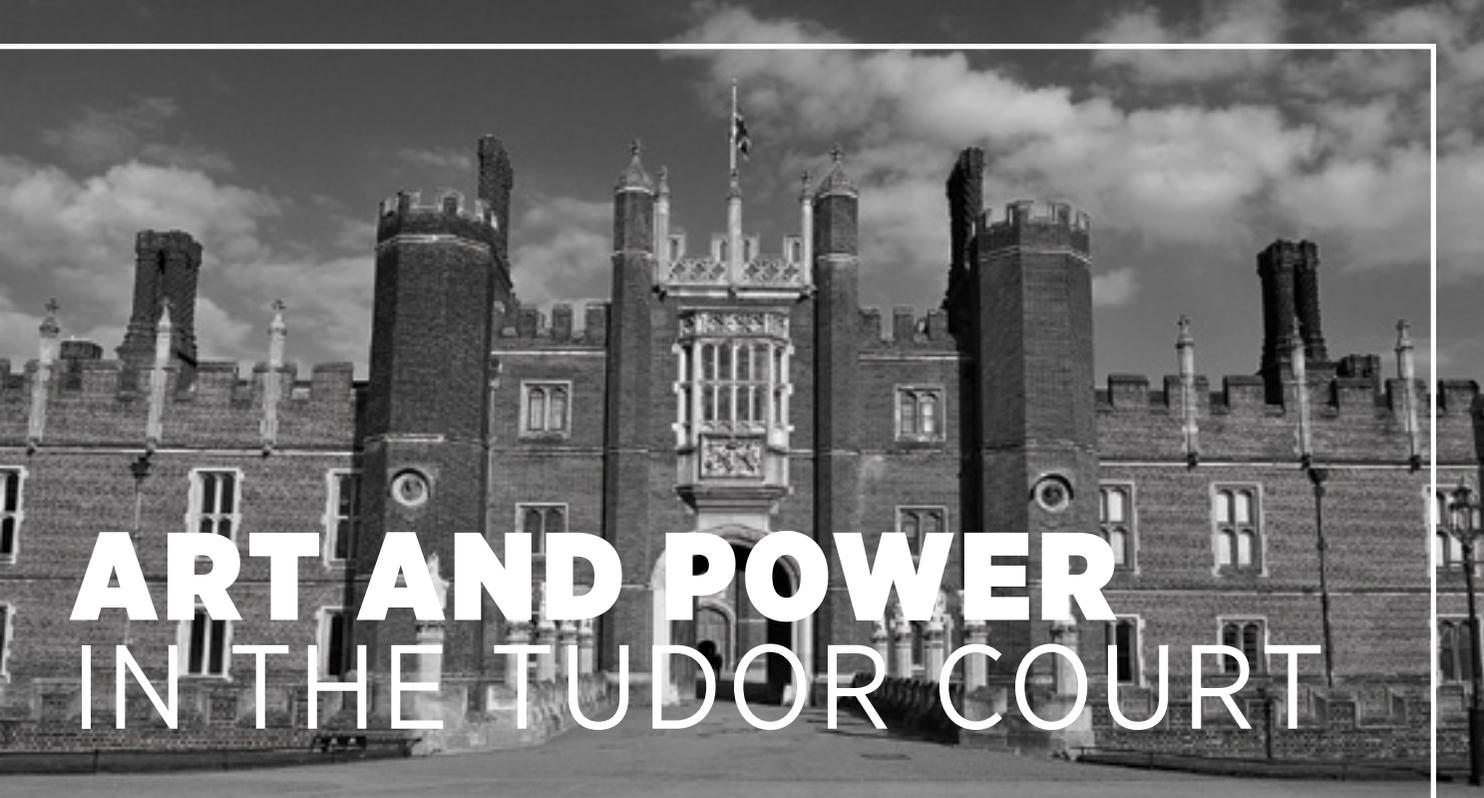
In 1951, Michigan State University became the site of the first Kellogg Center for Continuing Education with funding from the W.K. Kellogg Foundation. Under the leadership of its CEO, Dr. Russell Mawby, the foundation became a supporter of lifelong learning in various parts of the world. Mawby was also an MSU alumnus and former MSU Trustee. In the 1980's, Rewley House was renovated with a grant from the foundation, thereby creating a base for a new society of Oxford, which was later to become Kellogg College.

37 years later, more than 400 MSU alumni and friends have journeyed to Oxford to study at the oldest university in the English-speaking world and arguably the most prestigious worldwide.

Today, Odyssey to Oxford is MSU's most noteworthy lifelong education program. The MSU Alumni Office invites you to join us for a memorable experience in 2020 and take your place in history.

“ The world surely has not another place like Oxford; it is a despair to see such a place and ever to leave it, for it would take a lifetime and more than one to comprehend and enjoy it satisfactorily. ”

- Nathaniel Hawthorne



ART AND POWER IN THE TUDOR COURT

COURSE DESCRIPTION

In 1485, Henry Tudor won a kingdom in battle. But his throne was fragile and in the following decades, the Tudors used politics, diplomacy, machinations and violence to secure their dynasty. They also exploited architecture and the visual arts as part of the propaganda of monarchy and the performance of kingship.

In this course, we'll explore the relationship between art and power in the period 1485 to 1603, from the accession of Henry VII to the death of Elizabeth I. As we look at the architecture, furnishings and decoration of these places, we'll see the Tudor court embracing the style of the Renaissance and competing with the courts of Europe. And it is in competition with François I, the king of France, that we'll follow Henry VIII to the Field of Cloth of Gold where, in the year of its 500th anniversary, we'll explore the expense and lavish magnificence of that famous spectacle. The course will also consider the role of the court artist in fashioning an image for Tudor royalty because, in the person of Hans Holbein, Henry VIII possessed one of the great masters of court portraiture, whose hand can also be found in the imagery of the English Reformation.

But the story doesn't end with Henry VIII as we turn to the court of Elizabeth I. Here we'll find courtiers vying to build great houses in which to receive their queen on progress and spending fortunes on extravagant entertainments to please, flatter and even lecture her. We'll conclude by learning how to decode the many symbolic and politically charged portraits of Gloriana, and by seeing how this last monarch of the Tudor dynasty was translated into empress, into goddess and into legend.

Participants will receive a suggested reading list for this course prior to the program.

COURSE EXCURSIONS

Full day: Hampton Court Palace

Half day: Kenilworth Castle

TUTOR

Dr. Gillian White specializes in the history and visual arts of late medieval and early modern England. She previously worked for The National Trust as curator/collections manager at Hardwick Hall, about which she then wrote her dissertation at Warwick University. She taught for many years in the Centre for the Study of the Country House at Leicester University and has been a tutor for of the Oxford University Department for Continuing Education for more than a decade. She also undertakes freelance teaching and lecturing and has contributed to the V&A's course on the history of textiles.

COURSE DESCRIPTION

Conflict — most notably in two world wars and the Cold War — shaped 20th century British politics and society as no other single force during that time. These were struggles which have been most often recalled to the public mind through tales of courage, sacrifice and patriotism. By contrast, those who, according to the 1351 Treason Act, gave “aid and comfort” to the “sovereign’s enemies” are normally consigned to the uncomplicated role of villains. Through the heightened tensions engendered by the protracted “Brexit” process, accusations that there are “traitors in our midst” have re-entered public discourse for the first time since these nation-defining struggles. The targets of such accusations might argue that their actions are entirely moral and may even constitute a higher patriotism. It therefore seems timely to reassess our understanding of treasonous behavior during the previous century and introduce alternative historical perspectives to the mainstream.

In this course, we’ll investigate the range of motives which drove British men and women during the 20th century to give “aid and comfort” to the nation’s enemies. While some are easily understood and depressingly mundane — the lure of money, the fear of exposure as sexual “deviants” — others are far more problematic. Consequently, our studies will extend to the wider cultural context in which treasonous activities operated, considering contemporary debates over concepts of nationhood, loyalty and citizenship.

Specifically, we’ll consider early 20th century Irish nationalism; World War II and support for fascist and Nazi world views; Cold War conflict through the careers of the so-called “Cambridge spies”, the “atomic spies” and the so-called Portland spy ring; and a re-examination of the evidence that Oxford had its very own nest of Cold War traitors who spied for the Soviet Union.

Participants will receive a suggested reading list for this course prior to the program.

COURSE EXCURSIONS

Full day: Cambridge

Half day: Tour of Oxford

TUTOR

Dr. Kees Windland is a graduate of St. Cross College Oxford and a specialist in later modern British cultural history. He has contributed a wide variety of courses to Oxford University’s Department for Continuing Education over the past 18 years with a particular emphasis on the history of British espionage and spy fiction. Concurrently, he has in recent years acted as academic advisor in humanities subjects to international schools in India. His publications include the essay “Garibaldi and the Welsh Political Imagination”, an exploration of how the famous Italian republican was appropriated to the Welsh national cause.





MAKING THINGS, MAKING BRITAIN

COURSE DESCRIPTION

Britain, a small island set on the edge of Europe, has achieved considerable power and success in global history. In large part this was due to a culture of enterprise, and the technological ingenuity to convert natural resources found in this islands into valuable commodities. As a result, both people and the nation prospered, which changed the way of life and affected the nature of British society and politics. In some respects, the commercial and manufacturing developments that occurred or were initiated on this island resulted in new ways of making and consuming which have changed the nature of modern societies across the globe.

In this course, we'll examine the exploitation of natural resources, which follows a sequence of those on the ground, those in the ground and those under the ground. In the Middle Ages, the suitability of the landscape for the rearing of sheep first prompted the exportation of wool and, subsequently, the development of a vigorous textile industry, reconfiguring the pattern of land-holding, urban settlement and commerce. Wood also was a material used extensively for fuel, for buildings, implements and furnishings and for the important shipping which would carry goods and protect commerce. The use of baked earth, in the form of bricks and of pottery changed the configuration of the home and the comfort of domestic life in the 16th and 17th centuries, and led to the emergence of one of Britain's most successful early mass production industries and the growth of a consumer society in the 18th century. And in the 18th and 19th centuries, mineral deposits mined from the ground in the form of coal and of ores led to the production and creation of machinery, which resulted in British predominance in manufacturing and the creation of an industrial society.

Participants will receive a suggested reading list for this course prior to the program.

COURSE EXCURSIONS

Full day: Red House Cone at Stourbridge and the Back to Backs in Birmingham
Half day: Cotswolds Woollen Weavers, and the villages of Filkins and Burford

TUTOR

Dr. Antony Buxton teaches courses in design history and material culture for Oxford University's Department for Continuing Education as well as other craft and design institutions. He conducted his doctoral research on the relationship between people and their household furnishings and his continuing research is focused on the interpretation of historic design. For many years, he has also been a furniture designer and maker in the Arts and Crafts tradition and a conservator of historic furnishings.

COURSE DESCRIPTION

Oxford has been a center of scholarship for centuries, and since the 19th century it has also boasted a considerable number of acclaimed and popular writers of what has come to be known as fantasy literature. William Morris was a designer, artist, poet and social commentator. Lewis Carroll was an Anglican clergyman, mathematician and pioneering photographer. Oscar Wilde was a controversial wit as well as a writer firmly associated with the Aesthetic Movement. What these men had in common was their interest in fantasy, taking inspiration from medieval romance, fairy tales and even “nonsense literature”. In the early 20th century, J.R.R. Tolkien and C.S. Lewis set out to reclaim the genre for adult readers. Though they approached fantasy in highly disparate ways, they firmly agreed that it had major literary merit and should not be dismissed as escapist or childish.

In this course, we'll delve into the lives and fantasy literature of famous Oxford alumni William Morris, Lewis Carroll, Oscar Wild, C.S. Lewis and J.R.R. Tolkien, looking at each writer's unique take on the fantasy genre. To place readings in context, this course will also explore selected source materials used by these writers, such as examples of classic “high” and “low” fairy tales, short selections from Norse and Welsh mythology and Arthurian romance. Why do the same motifs appear in myths and fairy tales from around the world and why does fantasy remain such a popular genre? Is it true that fantasy can fulfill what Tolkien called humanity's “profounder wishes”, providing readers with a fresh perspective and a world stripped of its dull familiarity? These are some of the many questions we'll consider.

Participants will receive a suggested reading list for this course prior to the program.

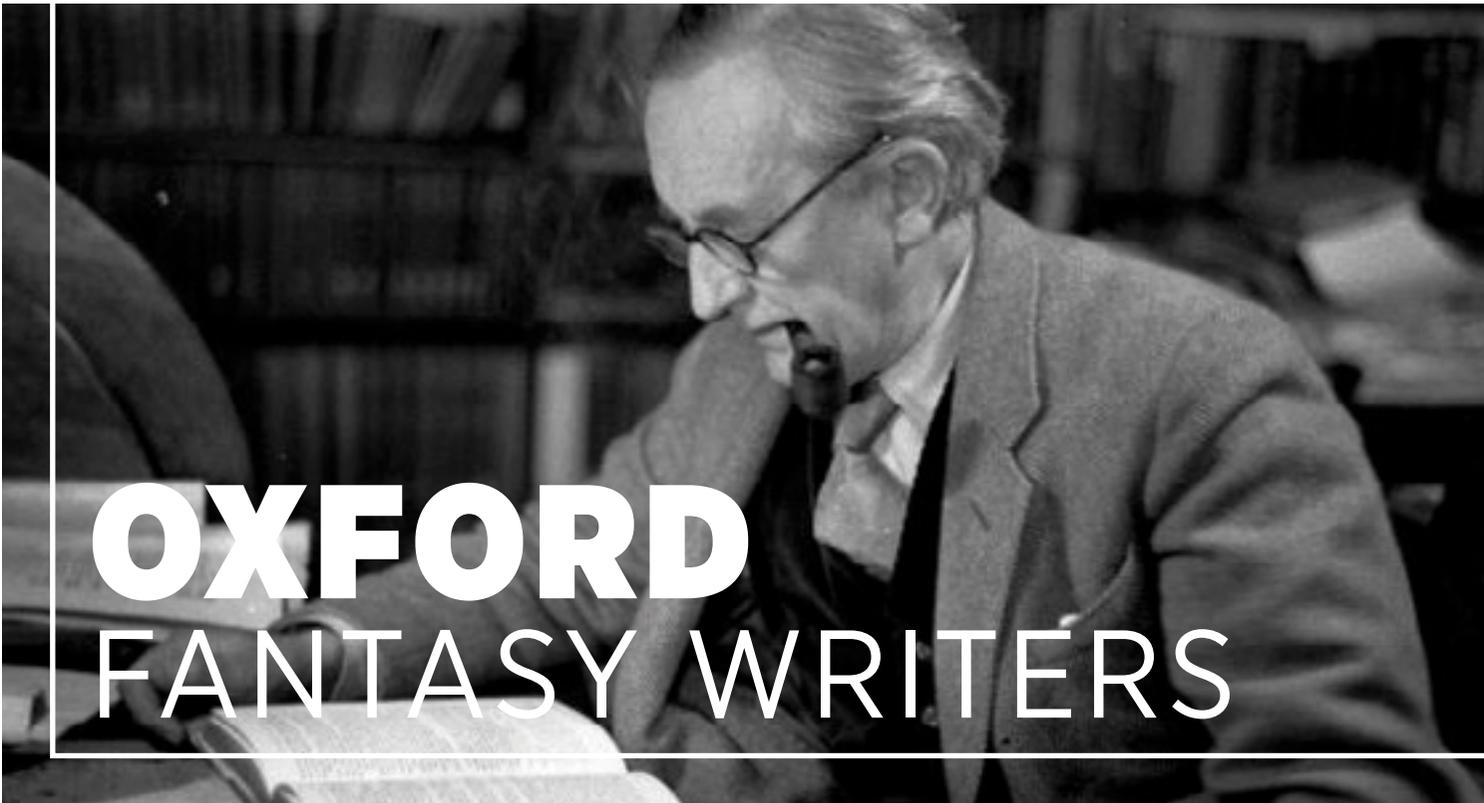
COURSE EXCURSIONS

Full day: William Morris Gallery in Walthamstow

Half day: Christ Church College and Mad Hatters Tea with a behind-the-scenes tour

TUTOR

Dr. Emma Plaskitt has taught English literature 1640–1901 for many Oxford colleges since 1994. She has also taught for a variety of American study abroad programs and for Oxford University's Continuing Education Summer Programmes. Though a specialist in the literature of the Restoration and 18th century, her research interests include the Victorian novel, particularly the gothic novel and novel of sensation, as well as fantasy fiction and children's literature. In 2010, she was awarded Stanford University's BOSP Award for Teaching Excellence, and is currently preparing a scholarly edition of George MacDonald's late Victorian gothic fantasy, *Lilith*.



OXFORD
FANTASY WRITERS

SCHEDULE

A typical day's schedule includes classes in the morning and free time to explore Oxford in the afternoon. Several days entail course-related excursions or general group excursions. The course-related excursions are planned by the tutor to enhance the course curriculum and are available only to those enrolled in the course — participants cannot attend another course of study's excursion. General group excursions are for the entire group of participants.

This is a tentative schedule and subject to minor changes as the program is finalized.

WEEK 1

SUNDAY AUG. 23	MONDAY AUG. 24	TUESDAY AUG. 25	WEDNESDAY AUG. 26	THURSDAY AUG. 27	FRIDAY AUG. 28	SATURDAY AUG. 29
	8 A.M. BREAKFAST	8 A.M. BREAKFAST	8 A.M. BREAKFAST	8 A.M. BREAKFAST	8 A.M. BREAKFAST	8 A.M. BREAKFAST
ARRIVE	9-10:30 A.M. CLASSES	9-10:30 A.M. CLASSES	9-10:30 A.M. CLASSES	FULL DAY GROUP EXCURSION TO LONDON FOR MATINEE PERFORMANCE OF WITNESS FOR THE PROSECUTION AT LONDON COUNTY HALL	9-10:30 A.M. CLASSES	FREE TIME No lunch or dinner served
	10:30-11 A.M. COFFEE/TEA	10:30-11 A.M. COFFEE/TEA	10:30-11 A.M. COFFEE/TEA		10:30-11 A.M. COFFEE/TEA	
12:30 P.M. CHECK-IN BEGINS	11 A.M.-12:30 P.M. CLASSES	11 A.M.-12:30 P.M. CLASSES	11 A.M.-12:30 P.M. CLASSES		11 A.M.-12:30 P.M. CLASSES	
1 P.M. LUNCH	12:45 P.M. LUNCH	12:45 P.M. LUNCH	12:15 P.M. LUNCH		12:45 P.M. LUNCH	
FREE TIME	2:30-4 P.M. ORIENTATION WALKING TOUR AND FREE TIME	2-2:30 P.M. GROUP PHOTOGRAPH AND FREE TIME	1 P.M. HALF DAY COURSE EXCURSIONS		FREE TIME	
5:30-6:15 P.M. ORIENTATION	5:30-6:30 P.M. OPTIONAL LECTURE	5:30-6:30 P.M. OPTIONAL LECTURE	Based on course of study selected			
6:30 P.M. OPENING RECEPTION & DINNER	7 P.M. DINNER	7 P.M. DINNER	7 P.M. DINNER		7 P.M. DINNER	

SCHEDULE

A typical day's schedule includes classes in the morning and free time to explore Oxford in the afternoon. Several days entail course-related excursions or general group excursions. The course-related excursions are planned by the tutor to enhance the course curriculum and are available only to those enrolled in the course — participants cannot attend another course of study's excursion. General group excursions are for the entire group of participants.

This is a tentative schedule and subject to minor changes as the program is finalized.

WEEK 2

SUNDAY AUG. 30	MONDAY AUG. 31	TUESDAY SEPT. 1	WEDNESDAY SEPT. 2	THURSDAY SEPT. 3	FRIDAY SEPT. 4	SATURDAY SEPT. 5
8 A.M. BREAKFAST	8 A.M. BREAKFAST	8 A.M. BREAKFAST	8 A.M. BREAKFAST	8 A.M. BREAKFAST	8 A.M. BREAKFAST	7 A.M. BREAKFAST
OPTIONAL FULL DAY GROUP EXCURSION TO BRISTOL	9-10:30 A.M. CLASSES	FULL DAY COURSE EXCURSIONS Based on course of study selected	9-10:30 A.M. CLASSES	9-10:30 A.M. CLASSES	9-10:30 A.M. CLASSES	TIME TBD DEPARTURE BUS TO HEATHROW AIRPORT
	10:30-11 A.M. COFFEE/TEA		10:30-11 A.M. COFFEE/TEA	10:30-11 A.M. COFFEE/TEA	10:30-11 A.M. COFFEE/TEA	
	11 A.M.-12:30 P.M. CLASSES		11 A.M.-12:30 P.M. CLASSES	11 A.M.-12:30 P.M. CLASSES	11 A.M.-12:30 P.M. CLASSES	
	12:45 P.M. LUNCH		12:45 P.M. LUNCH	12:45 P.M. LUNCH	12:45 P.M. LUNCH	
	FREE TIME		FREE TIME	FREE TIME	FREE TIME	
	5:30-6:30 P.M. OPTIONAL LECTURE		6 P.M. TOUR, RECEPTION AND DINNER AT NEW COLLEGE	5:30-6:30 P.M. OPTIONAL LECTURE	6:30 P.M. CLOSING RECEPTION AND DINNER	
7 P.M. DINNER	7 P.M. DINNER	7 P.M. DINNER		7 P.M. DINNER		



PROGRAM **EXCURSIONS**

GROUP EXCURSION TO LONDON

We'll travel to London for a matinee performance of "Witness for the Prosecution" at the London County Hall. You've been summoned — we'll step inside the grand surroundings of the Council Chamber of London County Hall and experience the drama and intensity of Agatha Christie's gripping story of justice, passion and betrayal in a unique courtroom setting.

OPTIONAL GROUP EXCURSION TO BRISTOL

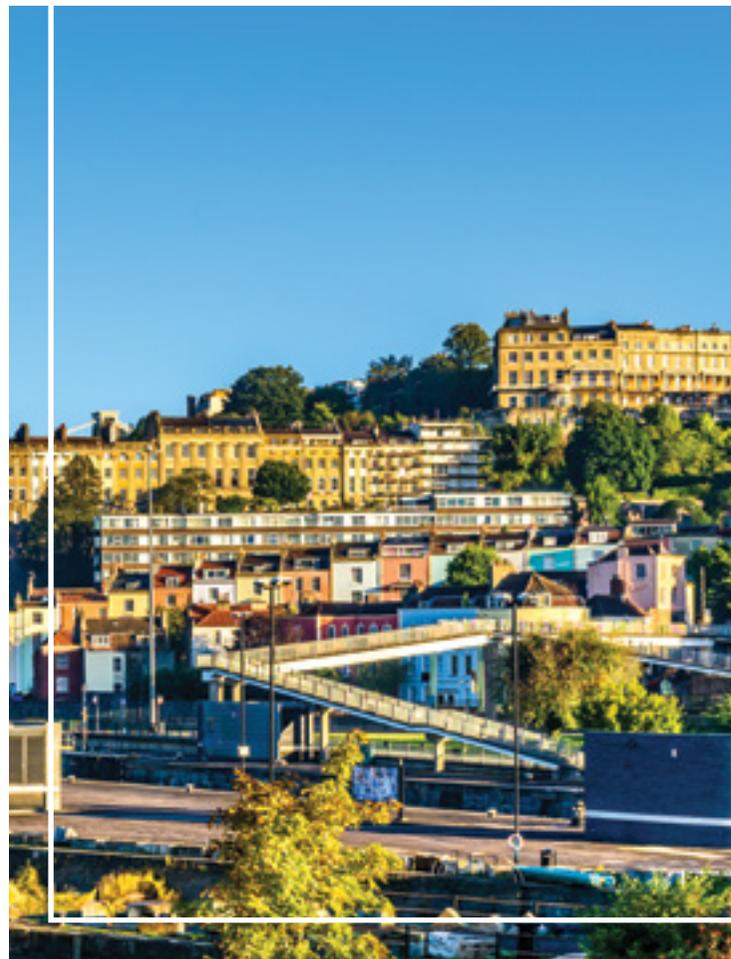
An optional excursion to Bristol is scheduled for your weekend enjoyment. Bristol is a city with grand old buildings, proud maritime history and independent shops — it often wins awards as the best city in the U.K. A starting place for early voyages of exploration to the New World, Bristol has always had strong links with the ocean. As a vibrant port city, the harbor remains full of activity, with a number of arts and exhibitions spaces on-site, as well as cafes and interesting attractions.

Participants can visit the *SS Great Britain*, a former passenger steamship combining size, power and technology that changed the way that ships were built forever. Get a taste of Victorian life on-board this magnificently-restored ship. Participants can also venture back in time to 1840 and visit Isambard Brunel's drawing office and much more at Bristol's newest museum, Being Brunel.

John Cabot and his crew set sail from Bristol in 1497 and is regarded as the original discoverer of North America. Participants can step aboard the *Matthew*, a faithful reconstruction of the boat used by Cabot for this voyage.

The M Shed history museum tells the story of Bristol through the recollections of the people who shaped the city. There are also working exhibits on the harborside including steamboats, trains and cranes.

A visit to the Clifton Suspension Bridge, an iconic Bristol landmark, will conclude the day.



TERMS AND CONDITIONS

ELIGIBILITY

The program is open to adults, both alumni and friends, of Michigan State University.

PHYSICAL REQUIREMENTS

We strive to treat all participants fairly and equally, and keep everyone safe while enjoying the program. To fully benefit from this experience, participants must be able to keep pace with the group. This program will be challenging for anyone who has difficulty walking, other mobility issues, visual impairments or some pulmonary or cardiovascular conditions. There is a significant amount of walking; Oxford's historic city center has many cobblestone streets and walkways; and the age and layout of many buildings at Oxford can make them challenging to traverse as well. Excursions involve walking that may range from less than half an hour to a couple of hours and may necessitate walking on uneven, steep or hilly ground, unpaved surfaces or climbing steep and narrow stairs. England is not accessible to the extent that the United States is — ramps and elevators are not as common, and walking to a destination is often required.

The MSU Alumni Office reserves the right to decline to accept or dismiss any person from the program should such person's physical or mental condition, action or attitude impede the operation of the program or the rights, welfare or enjoyment of other participants. Any physical or mental condition that may require special assistance or medical attention must be reported in writing at the time of registration. We cannot accept responsibility for, or provide any on-going assistance to, any participant. This will ensure the smooth and efficient operation of the program for all participants.

We respectfully request that prospective participants honestly consider whether this program is a good fit for them, and if there are any questions, we encourage prospective participants to contact the MSU Alumni Office prior to registering for the program.

ACCOMMODATIONS

Participants will stay in the Oxford University Department for Continuing Education residential center, located in the heart of historic Oxford. The residential center offers twin rooms with private bathrooms attached, telephone, coffee/tea kettle, hair dryer and television. The residential center also has its own dining rooms, reading/library room, lecture rooms, common room and bar, computer room and laundry facilities.

Accommodations are similar to those of a college or university. This is not a hotel, so the amenities associated with a hotel are not always available, and rooms are small and a bit spare. Most rooms are on higher floors — as many as four — and are accessible by stairs, or a combination of stairs and elevator. The location and fellowship among participants more than compensate for any lack of luxuries.

FLIGHT ARRANGEMENTS

Participants are responsible for making their own flight arrangements as well as transportation from Heathrow Airport or Gatwick Airport to Oxford upon arrival. Information on bus and train transportation and schedules will be provided in advance. Bus transportation from the Oxford University Department for Continuing Education residential center to Heathrow Airport for return flights will be available Sept. 5, 2020 for flights departing no earlier than noon. Participants will be responsible for making their own transportation arrangements to Heathrow Airport for flights departing earlier than this, or for any flights departing from Gatwick Airport.

REGISTRATION/CANCELLATION/REFUNDS

Registration opens at 10 a.m. EST Jan. 29, 2020 and will be conducted both online and by mail. Registrations are processed on a first-come, first-served basis. Courses of study are limited to 10-14 participants each. Participants must pay a \$500 per person deposit, and the balance of the fee is due by May 15, 2020.

When you register, please be sure to select both a first choice and a second choice for your course of study. The MSU Alumni Office will review registrations as they are received and we will contact you within three business days of

your submission to let you know which of your two selected courses are available. Once we confirm your course of study with you, we will provide you with information to pay your deposit — for registrations done online, we will send you instructions to pay with a credit card, and if you registered by mail, we will cash your check. Due to increased measures by MSU to ensure a secure credit card transaction, we can no longer accept credit card information over the phone or by mail for this program.

Cancellations and requests for refunds must be received in writing by the MSU Alumni Office by May 15, 2020. Cancellations made by this date will be subject to the forfeiture of the \$500 per person deposit paid at the time of registration. The MSU Alumni Office is not responsible for any fees incurred for cancelled flight arrangements.

Cancellations made after May 15, 2020 will result in forfeiture of the entire program cost. For your protection, we strongly recommend that you purchase trip cancellation, baggage and accident/medical insurance.

The MSU Alumni Office and the Oxford University Department for Continuing Education reserve the right to cancel the program prior to departure, in which case the registration fees will be refunded without further obligation on the part of the universities. No refund will be made for the unused portion of any part of the program.

WAIT LIST

If your desired course of study is full, we will be maintaining a waiting list in the event of a cancellation. If space becomes available, you will be notified. No deposit is required.

TRAVEL INSURANCE

It is strongly recommended that participants purchase travel insurance that will cover trip cancellation/interruption, and/or baggage loss or damage, emergency evacuation and accidents incurred while traveling. The MSU Alumni Office is affiliated with USI Affinity Travel and information on their services will be sent as a part of your initial confirmation packet.

ITINERARY/PROGRAM MODIFICATIONS

Itineraries and programs, as contained in this brochure, are subject to modification and change by the MSU Alumni Office and the Oxford University Department for Continuing Education. We reserve the right to substitute accommodations of similar quality. Every effort will be made to carry out the program as planned. Participants who register for this program accept in full all of the conditions set forth.

RESPONSIBILITY

MSU, the MSU Alumni Office, the University of Oxford and the Oxford University Department for Continuing Education, their respective employees, officers, agents, servants and representatives (henceforth referred to as MSUA/OX) are acting only as agents for the Odyssey to Oxford travel and study program participants with respect to travel services and shall not be responsible or liable for changes of flight times, missed carrier connections, fare changes, dishonor of airline, housing or other reservations, cessation of operations, airline or travel agency bankruptcy or insolvency, mechanical or construction defects or failures, failure or negligence of any nature caused in connection with any accommodations, restaurants, meals, transportation or other services, acts or defaults of any person or entity engaged in conveying participants or in carrying out other arrangements of the program.

MSUA/OX shall not be responsible or liable for damages, injuries, deaths, loss or damage of baggage, damage or injury to person or property, accidents, delays, inconveniences, cessation of operations, force of nature, acts or omissions of any person or entity engaged in conveying participants or carrying out any other arrangements in connection with the travel and study program or any other event or occurrence beyond the control of MSUA/OX. MSUA/OX shall not be responsible or liable for losses or additional expenses incurred by any participant due to sickness, disease, quarantine, local laws, strike, civil/social/labor unrest, acts of terrorism, war, weather, acts of God or any other event.

By embarking upon their travel, the participant voluntarily assumes all risk involved in such travel, whether expected or unexpected.

Participant is hereby warned of the above risks as well as possible travel industry bankruptcies and medical and climatic disruptions, and the possibility participant may be unable to travel as scheduled because of personal emergency. Participant is advised to obtain appropriate insurance coverage against these risks; information is available through the MSU Alumni Office regarding travel insurance.

Participant's retention of tickets, reservations or booking after issuance shall constitute consent to the above and an agreement on their part to convey the contents hereto to their travel companions or group members.

FEES AND REGISTRATION

WHAT'S INCLUDED

- Tuition for selected course of study
- Accommodations at the Oxford University Department for Continuing Education residential center for 13 nights
- All meals except lunch and dinner Aug. 29, 2020
- Common room coffee/tea breaks
- Welcome reception and dinner
- Reception and dinner at New College
- Closing reception and dinner
- Guided walking tour of Oxford
- Group excursion to London
- Professional group photograph
- Bus transportation to Heathrow Airport Sept. 5, 2020

TUITION, ACCOMMODATIONS AND MEALS

TUITION

\$5950 per person, based on double occupancy

SINGLE ROOM SUPPLEMENT

\$550

COURSE EXCURSION FEES

\$245 for Art and Power

\$245 for British Traitors

\$210 for Making Britain

\$185 for Fantasy Writers

OPTIONAL GROUP EXCURSION TO BRISTOL

\$150

REGISTRATION

Registration opens at 10 a.m. EST **Jan. 29, 2020**. Registration is conducted both online or by mail, although online registration is strongly preferred.

To register online, go to alumni.msu.edu/oxford.

To register by mail, send a completed registration form along with a check.

This is an extremely popular program that frequently sells out. Courses of study are limited to 10-14 participants each and fill quickly. When registering, please be sure to select both a first choice and a second choice for your course of study.

Registrations are processed on a first-come, first-served basis. Beginning at 10 a.m. EST Jan. 29, 2020, the MSU Alumni Office will review registrations as they are received, and we will contact you within three business days of your submission to let you know which of your two selected courses are available. Once we confirm your course of study with you, we will provide you with information to pay your deposit — for registrations done online, we will send you instructions to pay with a credit card, and if you registered by mail, we will cash your check.

At the time you register, we will only be collecting a \$500 per person deposit. The balance of the fee will be due May 15, 2020 and we will send you a statement in regard to this.

All online transactions are handled through the university's secure, PCI-compliant server. Due to increased measures by MSU to ensure a secure credit card transaction, we can no longer accept credit card information over the phone for this program.

QUESTIONS

Please contact Elizabeth Wheeler at szufnar@msu.edu or (517) 884-2106.



REGISTRATION FORM

COMPLETE AND RETURN THIS FORM ONLY IF YOU ARE REGISTERING BY MAIL

PARTICIPANT #1:

Full name as it appears on participant's passport

Address:

City:

State:

Zip Code:

Preferred Phone Number: ()

Email: _____ I do not have an email address

Previously attended?: No Yes Year(s): _____

Course of Study

1st Choice: Art and Power British Traitors Making Britain Fantasy Writers

2nd Choice: Art and Power British Traitors Making Britain Fantasy Writers

Optional Excursion to Bristol: Yes No

PARTICIPANT #2:

Full name as it appears on participant's passport

Address:

City:

State:

Zip Code:

Preferred Phone Number: ()

Email: _____ I do not have an email address.

Previously attended?: No Yes Year(s): _____

Course of Study

1st Choice: Art and Power British Traitors Making Britain Fantasy Writers

2nd Choice: Art and Power British Traitors Making Britain Fantasy Writers

Optional Excursion to Bristol: Yes No

Accommodations

- Participant #1 and #2 will be sharing a twin room

- Participant #1 is planning to room with _____
who will register separately

- Participant #1 would like a single room and will pay the single supplement of \$550

Room requests (same room as 2015, minimal stairs, etc.): _____

Review the Accommodations section of this brochure and note that requests will be honored when possible, but are not guaranteed.

Physical Requirements

- I have reviewed and understand the Physical Requirements section of this brochure.

Note any physical or mental conditions that may require special assistance or medical attention:

At the time you register, we will only be collecting a \$500 per person deposit. The balance of the fee will be due May 15, 2020 and we will send you a statement in regard to this.

Based on the information above, reserve _____ space(s) at \$500 per person. Enclosed is a check for \$ _____.

Make checks payable to: MICHIGAN STATE UNIVERSITY

Mail to:

Elizabeth Wheeler
MSU Alumni Office
535 Chestnut Road, Room 300
East Lansing, MI 48824

**REGISTRATION OPENS
JAN. 29, 2020**

