

THE MSU ALUMNI ASSOCIATION PRESENTS



ODYSSEY TO OXFORD

AUGUST 20 – SEPTEMBER 2, 2017

**Two Weeks of Lifelong Education Abroad
University of Oxford, England**

With a special invitation from Professor Angus Hawkins



MSU Alumni Association
MICHIGAN STATE UNIVERSITY



UNIVERSITY OF
OXFORD

Dear Friend,

From August 20 to September 2, 2017, we will celebrate the 34th anniversary of the University of Oxford Odyssey to Oxford travel/study program and I should like to extend to you a special invitation.

Due to the limited number of spaces available, I urge you to register early. This year's choice of courses will take you back to the years 1542 - 1587 when Mary, Queen of Scots ruled over two kingdoms; the drama and intrigue of the French Revolution and the British response; the exploration of Victorian and Edwardian life through the fabric and domestic culture of the home; and last, but not least, in search of time and the many mysteries of the fourth dimension.

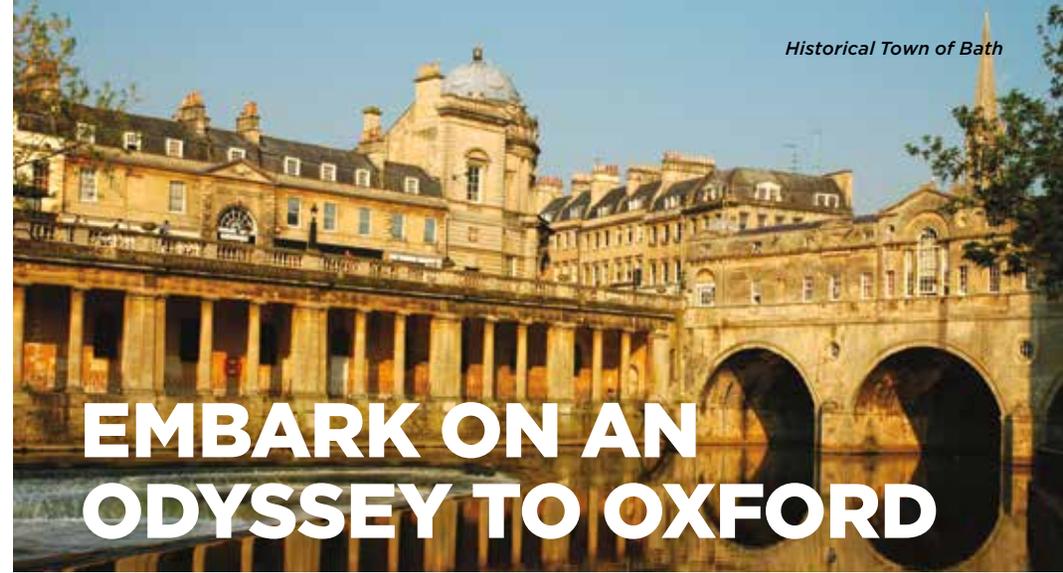
I very much look forward to welcoming you on your return visit to Oxford next August.

With best wishes,

Yours sincerely,



Professor Angus Hawkins, FRHistS
Director, Public and International Programmes
University of Oxford



EMBARK ON AN ODYSSEY TO OXFORD

Celebrating its 34th anniversary in 2017, this two-week lifelong education program takes you on a rare adventure to Oxford—"city of dreaming spires"—and to the University of Oxford, famous as a great center of learning since the 12th century. Once England's capital, Oxford is located in the heart of the country just 50 miles northwest of London.

The MSU Alumni Association and the Oxford University Department for Continuing Education offer you an opportunity to enroll in one personal enrichment course of study taught by an Oxford University tutor. Participants will enjoy the relaxed but intellectually stimulating atmosphere of small classes and course-related field trips.

In addition to the course-related excursions, two group excursions are planned for all participants. During a visit to Bath, you'll see the world's best-preserved Roman bathhouses, have lunch at the Pump House and then have time to explore this grand city on your own. All participants will also visit Harvington Hall. It's a picturesque, moated medieval and Elizabethan manor house, having been originally built in the 1300s and developed in the 1580s. Harvington Hall is known for its seven priest holes and a rare collection of original Elizabethan wall paintings.

A day-long, optional group excursion to Hever Castle and Gardens is scheduled for your mid-program weekend enjoyment. Hever Castle dates back to the 13th century and was the childhood home of Anne Boleyn, the second wife of Henry VIII and mother of Elizabeth I. The castle was restored in the early 20th century by William Waldorf Astor and those restoration efforts are what visitors see today. The Astor Suite contains pictures and memorabilia relating to the Astor family, who owned the castle for 80 years.

Free time during the two-week program offers participants many opportunities to explore the breathtaking architecture and gardens of Oxford University's 38 colleges, home to such gifted men and women as Oscar Wilde, C.S. Lewis, J.R.R. Tolkien, Indira Gandhi and Margaret Thatcher.

The city of Oxford is rich with cultural and leisure activities, offering a variety of museums, bookstores, theaters, restaurants, pubs, shops and natural settings to visit. And Oxford has been the setting for many novels but notably gained fame through Colin Dexter's Inspector Morse novels and television adaptations.



Brighton Royal Pavilion

COURSES OF STUDY FOR 2017

Select one course from the four listed in this brochure for your two-week study program, but please indicate a second choice when you register. A typical day's schedule includes classes in the morning and some days include course-related excursions or general group excursions. The course excursions are planned by the tutor to enhance the curriculum and are available to those enrolled in the course. Participants cannot attend another course of study's excursion. General group excursions are for all program participants. Participants will receive a suggested reading list for their course of study prior to the program. Early registration is recommended as courses are limited to 10-14 participants each and fill quickly.



The Taking of the Bastille

COURSE EXCURSIONS

Additional Fee: \$180

Brighton Royal Pavilion was a seaside retreat for King George IV. Constructed in 1787, it was renovated by the designer John Nash between 1815-1823, and it is his work that is still visible today. Restoration work began in earnest after World War II and many of the original interiors have been accurately recreated.

Kew Palace, located in Kew Gardens on the banks of the Thames, was the "hidden home" of King George III. Beginning in 1788, he was incarcerated periodically due to his bouts of madness which was cause to keep him out of the public eye.

THE FIRST WAR ON TERROR:

The French Revolution and the British Response

At the start of the 18th century, the contrast between French politics and those of Britain could not have seemed greater to many, with Britain's relative liberalism appearing as a beacon of light in contrast to the dark world of continental absolutism. But with the outbreak of revolution in 1789, it appeared that France, too, was about to embrace those freedoms. Yet within three years, those liberal certainties were brought crashing down when news began to emerge of a terrifying massacre taking place on the streets of France's capital in September 1792. The repercussions of those days lasted, giving birth to a concept of terrorism which had a major impact on both French and British politics, and whose echoes continue to resonate in the world today.

In this course, we'll explore the causes and consequences of the French Revolution, why events took such a dramatic turn in France, how Britain responded at both the popular and governmental levels, and a consideration of the longer term impact of the revolution on both sides of the English Channel and even beyond.

Tutor: Dr. Kate Watson is a graduate of York University where she specialized in the theory and philosophy of history. She has taught for the Open University, Mansfield College, Oxford, and has lectured and published on many aspects of modern British and European history. She currently teaches for the Oxford University Department for Continuing Education.

Greenwich Clock



Greenwich and Canary Wharf



IN SEARCH OF TIME

The Art and Science of the Fourth Dimension

Saint Augustine wrote of time: “If no one asks me, I know what it is. If I try to explain it to him who asks, I know not.” And despite the best efforts of science and philosophy, still, today, we “know not.” This course looks at the many mysteries of the fourth dimension, examining the inexhaustible lure of time for physicists, writers, filmmakers, theologians and historians.

Clocking time — from the Palaeolithic age to the postmodern, we’ll consider the implications on our daily life of the precise measurement of time, and how the inexorable drive toward technological accuracy has shaped us.

Time and space — we’ll learn about Einstein’s “spacetime,” a counter-intuitive, evolving concept in which universal time is anything but absolute, and discover how time is advancing at different speeds.

Story time — through some of the earliest time-travel fiction, we’ll engage with the ever-growing body of writers inspired by the possibilities of temporal manipulation, among them H.G. Wells, James Joyce, John Wyndham and Alain Robbe-Grillet. We’ll also consider how in films such as *La Jetée* and *Memento* creatively challenge our perception of time.

Time in the mind — contrasting the latest developments in neuroscience with metaphysical hypotheses posed by Thomas Aquinas, Benedict de Spinoza and Edmund Husserl, we’ll examine how humans strive to comprehend and control their personal experience of time.

Time’s arrow — we’ll consider quantum physics to determine if there was time before the Big Bang, why does time flow and only in one direction, what is infinity, and finally, can we ever truly understand time.

COURSE EXCURSIONS

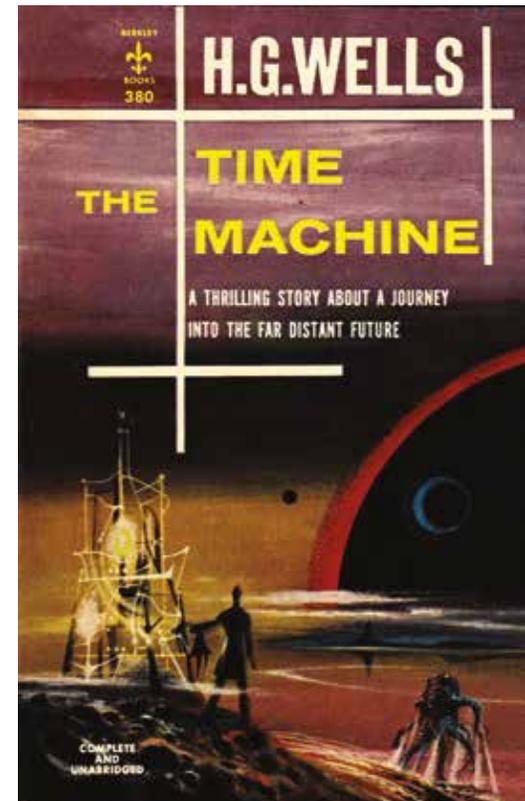
Additional Fee: \$165

Greenwich is a district in London and notable for giving its name to the Greenwich Meridian and Greenwich Mean Time, as well as its maritime history. We’ll visit the Meridian Line dividing the eastern and western hemispheres, the Royal Observatory, and time permitting, the planetarium at the National Maritime Museum.

Discover the world’s oldest clock and watch collection at the Science Museum in London. This remarkable collection traces the story of the capital’s clockmakers from their first marine chronometers and mechanical clocks through the evolution of the wristwatch.

Tutor: Dr. Tim Barrett lectures on political history and the history of science and has been a tutor for the Oxford University Department for Continuing Education for 10 years. He is also an Honorary Research Fellow at Keele University, Staffordshire.

The Time Machine Book Cover



Hughenden Manor



HOME SWEET HOME

The Fabric, Social Structure and Culture of the Victorian and Edwardian Home

History is often written from the perspective of the lives of the great, and of significant political, social, economic and cultural movements. But in the past as now, life was principally experienced at the more intimate level of the home, which these wider influences indirectly impacted. Wealth translated into houses and comfort, changes in social manners into domestic arrangements and furnishings, and culture into architectural styles and decoration. In this course, we'll explore Victorian and Edwardian life through the fabric and domestic culture of the home.

The home was central to Victorian and Edwardian life and culture. The

industrialists created for themselves lavish rural palaces in contrast to the worker's squalid urban slums. Between these two extremes the middle classes emerged to economic and social prominence, with a culture of domestic virtue centered on the family and the home. Disquiet with the self-satisfied attitudes of Victorian society created a desire for change. For some, the lack of taste was a problem to be addressed and gave rise to numerous aesthetics and styles proffered by A.W.N. Pugin, Charles Eastlake, John Ruskin and William Morris. The succeeding Edwardian period saw the birth of the suburb and new technologies and means of production led to a better standard of living in the home.

COURSE EXCURSIONS

Additional Fee: \$185

Wightwick Manor is one of the few surviving examples of a house built and furnished under the influence of the Arts and Crafts movement and contains William Morris wallpapers and fabrics, William Frend De Morgan tiles, Charles Eamer Kempe glass, and a remarkable collection of Pre-Raphaelite paintings by Dante Gabriel Rossetti, Edward Burne-Jones and their followers. We'll also visit the preserved 'back-to-back' slum dwellings of Birmingham to see how people lived and worked in an industrial town.

Hughenden Manor is a red brick Victorian mansion and country residence. A visit offers a vivid insight into the charismatic personality and colorful private life of Prime Minister Benjamin Disraeli, who lived here from 1848-1881.

Tutor: Dr. Antony Buxton teaches courses in design history and material culture at the Oxford University Department for Continuing Education as well as other craft and design institutions. He conducted his doctoral research on the relationship between people and their household furnishings and his continuing research is focused on the interpretation of historic design. For many years he has also been a furniture designer and maker in the Arts and Crafts tradition and a conservator of historic furnishings.



Illustration for "The Earthly Paradise"



Benjamin Disraeli's Grave



Great Parlour at Wightwick



Mary, Queen of Scots

MARY, QUEEN OF SCOTS

Heroine, Villain, Legend

Mary, Queen of Scots has polarized opinions since her life and death, 1542-1587. This course will review the dramatic events of this controversial queen's life as well as consider her impact on the lives of others and on the long-term history of politics and religion in England.

Mary is unusual for having lived as queen of two different kingdoms. She spent a long, formative period of her life as joint heir to the throne in France before moving back to rule in person in Scotland, then fleeing into exile and a long period of house arrest in England. The scandalous affair of her husband's murder and the (forged?) Casket Letters that incriminated Mary will be discussed, as well as her life in exile in England

and her awkward relationship with her English counterpart, Elizabeth I. Her presence caused major problems for Elizabeth's government and contributed significantly to the shaping of foreign and domestic policy. The culminating moment was the Babington Plot of 1586, when Mary committed treason by approving a plan to overthrow Elizabeth. After a protracted political dispute, Mary was executed at Fotheringhay Castle in February 1587. The reality of her life in France, Scotland and England will be discussed, along with the challenges she faced and the problems that accompanied her wherever she went, changing the lives of those she encountered.

COURSE EXCURSIONS

Additional Fee: \$165

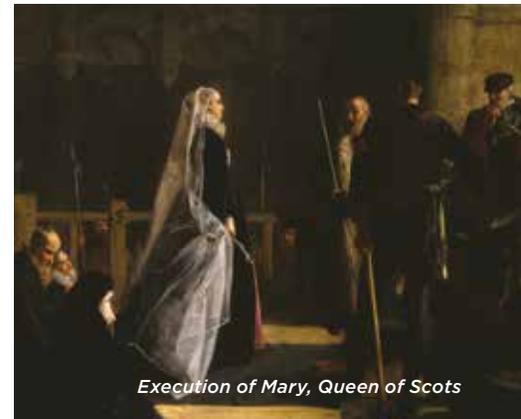
Fotheringhay Castle was the final place of imprisonment of Mary, Queen of Scots, who was tried and executed in the castle. Peterborough Cathedral is one of the finest Norman cathedrals in England. Five months after her execution, Mary was buried here (she has since been removed to Westminster Abbey).

Mapledurham is an Elizabethan mansion built on a site owned by the Blount family since 1490 and still lived in by their descendants today. As one of the great Catholic families of England, the Blounts were drawn into the consequences of Mary's exile in England. They lived dangerous and eventful lives, which is reflected in the collections on display in the house, including a secret altar and a private chapel.

Tutor: Dr. Janet Dickinson specializes in the history of early modern England and Europe, with particular interests in cultural and political history. Her first book, *Court Politics and the Earl of Essex*, was published in 2011. Current projects include work on the Elizabethan nobility and the last years of Elizabeth I's life as well as court history in general. She has held lectureships at a number of English universities and currently works for New York University in London and the Open University. She teaches a number of programs for the Oxford University Department for Continuing Education and was named 'most acclaimed lecturer' by her Oxford students in 2014.



Peterborough Cathedral



Execution of Mary, Queen of Scots



Mapledurham Church

WHAT IS INCLUDED?

- Tuition for course of study
- Accommodations at the Oxford University Department for Continuing Education residential center for 13 nights in twin rooms with private bathrooms attached
- All but two meals (lunch and dinner on August 26)
- Common room coffee/tea breaks
- Welcome reception and dinner
- Graduation reception and dinner
- Guided walking tour of Oxford
- Group excursion to Bath
- Group excursion to Harvington Hall
- Professional group photograph
- Bus transportation to Heathrow Airport on September 2, 2017 (for flights departing no earlier than noon)

ACCOMMODATIONS

Participants will stay in the Oxford University Department for Continuing Education residential center, located in the heart of historic Oxford. The residential center offers twin rooms with private bathrooms attached, telephone, coffee/tea kettle, hair dryer and color television. The residential center also has its own dining rooms, reading/library room, lecture rooms, common room and bar, computer room and laundry facilities.

FEES PER PERSON

- Tuition, accommodations and most meals: \$5,595, based on double occupancy
- Course excursions: \$165 - \$185, depending on course of study selected
- Optional group excursion to Hever Castle and Gardens: \$115
- Single room supplement: \$495

FLIGHT ARRANGEMENTS

Participants are responsible for making their own flight arrangements as well as transportation from Heathrow Airport or Gatwick Airport to Oxford upon arrival. Information on bus and train transportation and schedules will be provided in advance. Bus transportation from the Oxford University Department for Continuing Education residential center to Heathrow Airport for return flights will be available on September 2, 2017 for flights departing no earlier than noon. Participants will be responsible for making their own transportation arrangements to Heathrow Airport for flights departing earlier than this, or for any flights departing from Gatwick Airport.

TRAVEL INSURANCE

It is strongly recommended that participants purchase trip cancellation, baggage and accident/medical insurance.

WHO CAN ATTEND

This lifelong education travel and study program is open to adults. Participants do not have to be a graduate of MSU.

SINGLE TRAVELERS

Participants requesting a single room will be charged a single room supplement of \$495.



Harvington Hall

REGISTRATION, CANCELLATION AND REFUNDS

Participants must register and pay a \$500 deposit prior to May 2, 2017.

Registration will open on January 25, 2017, and will be conducted either online or by mail. Registrations are processed on a first-come, first-served basis and are subject to availability, including those received after May 2, 2017. Early registration is recommended since courses of study are limited to 10-14 participants each and fill quickly. **The balance of the fee is due by May 19, 2017.**

Cancellations and requests for refunds must be received in writing by the MSU Alumni Association by May 19, 2017. Cancellations for any reason will be subject to a \$500 per person cancellation fee. The MSU Alumni Association is not responsible for any fees incurred for cancelled flight arrangements.

Cancellations made after May 19, 2017 will result in forfeiture of the entire program cost per person. **For your protection, we strongly recommend that you purchase trip cancellation, baggage and accident/medical insurance.**

The MSU Alumni Association and the Oxford University Department for Continuing Education reserve the right to cancel the program prior to departure in which case the registration fees will be refunded without further obligation on the part of the universities. No refund

will be made for the unused portion of any part of the program.

ITINERARY/PROGRAM MODIFICATIONS

Itineraries and programs, as contained in this brochure, are subject to modification and change by the MSU Alumni Association and the Oxford University Department for Continuing Education. We reserve the right to substitute accommodations of similar quality. Every effort will be made to carry out the program as planned. Participants who register for this program accept in full all of the conditions set forth.

EXCURSIONS

Course-related excursions and group excursions involve a moderate amount of walking that may range from less than half an hour to a couple of hours and may involve walking on uneven, steep or hilly ground, unpaved surfaces or climbing many stairs. Oxford's historic city center has many cobblestone streets and walkways, and historic buildings.

FOR ADDITIONAL PROGRAM INFORMATION CONTACT:



MSU Alumni Association
MICHIGAN STATE UNIVERSITY

alumni.msu.edu
Elizabeth Wheeler
517-884-2106
szufnar@uadv.msu.edu

RESPONSIBILITY

MSU, the MSU Alumni Association, the University of Oxford and the Oxford University Department for Continuing Education, their respective employees, officers, agents, servants and representatives (henceforth referred to as MSUAA/OX) are acting only as agents for the Odyssey to Oxford travel and study program participants with respect to travel services and shall not be responsible or liable for changes of flight times, missed carrier connections, fare changes, dishonor of airline, housing or other reservations, cessation of operations, airline or travel agency bankruptcy or insolvency, mechanical or construction defects or failures, failure or negligence of any nature caused in connection with any accommodations, restaurants, meals, transportation or other services, acts or defaults of any person or entity engaged in conveying participants or in carrying out other arrangements of the program.

MSUAA/OX shall not be responsible or liable for damages, injuries, deaths, loss or damage of baggage, damage or injury to person or property, accidents, delays, inconveniences, cessation of operations, acts of God, acts or omissions of any person or entity engaged in conveying participants or carrying out any other arrangements in connection with the travel and study program, or any other event or occurrence beyond the control of MSUAA/OX. MSUAA/OX shall not be responsible or liable for losses or additional expenses incurred by any participant due to sickness, disease, quarantine, local laws, strike, civil/social labor unrest, acts of terrorism, war, weather, acts of God or any other event, action or omission. By embarking upon their travel, the participant voluntarily assumes all risk involved in such travel, whether expected or unexpected.

Participant is hereby warned of the above risks as well as possible travel industry bankruptcies and medical and climatic disruptions, and the possibility participant may be unable to travel as scheduled because of personal emergency. Participant is advised to obtain appropriate insurance coverage against these risks; information is available through the MSU Alumni Association regarding travel insurance. Participant's retention of tickets, reservations or booking after issuance

shall constitute consent to the above and an agreement on their part to convey the contents hereto to their travel companions or group members.

HEALTH

The MSU Alumni Association reserves the right to decline to accept or dismiss any person as a registrant of the program should such person's health, mental condition, physical infirmity, action or attitude impede the operation of the program or the rights, welfare or enjoyment of other participants. Any physical or mental condition that may require special assistance or medical attention (such as the need for a wheelchair) must be reported in writing at the time of registration. An individual who is capable of, and totally responsible for, providing required assistance must accompany a participant who requires assistance. This will ensure the smooth and efficient operation of the program for all participants.

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Cover Image: Equestrian Portrait of Louis XIV (1638-1715) (oil on canvas), Le Brun, Charles (1619-90) & Meulen, Adam van der (1632-90) /Musée des Beaux-Arts, Tournai, Belgium/ Bridgeman Images

Page 4: The Taking of the Bastille, 14th July 1789 (oil on canvas), Houel, Jean-Pierre (1735-1813)/Musée de la Ville de Paris, Musée Carnavalet, Paris, France/Bridgeman Images

Page 6: The Time Machine Book Cover, 1950s (colour litho), English School, (20th century)/ Private Collection/© The Advertising Archives /Bridgeman Images

Page 8: Spring, illustration for 'The Earthly Paradise' by William Morris (1695-1749) (stained glass), Kempe, Charles E. (1837-1907) /Wightwick Manor, Wolverhampton, West Midlands, UK/National Trust Photographic Library/Derrick E. Witty/Bridgeman Images

Page 8: The Great Parlour seen from the Hall (photo)/Wightwick Manor, Wolverhampton, West Midlands, UK/National Trust Photographic Library/Andreas von Einsiedel/ Bridgeman Images

Page 9: Mary, Queen of Scots, c.1610-40 (oil on canvas), English School, (17th century)/ Royal Collection Trust © Her Majesty Queen Elizabeth II, 2016/Bridgeman Images

Page 10: Execution of Mary (1542-87) Queen of Scots, 1867 (oil on canvas), Herdman, Robert (1829-88)/Art Gallery and Museum, Kelvingrove, Glasgow, Scotland/© Culture and Sport Glasgow (Museums)/Bridgeman Images

Page 10: Peterborough Cathedral (photo)/ Peterborough, Cambridgeshire, UK/Photo © Neil Holmes/Bridgeman Images

ODYSSEY TO OXFORD

AUGUST 20 - SEPTEMBER 2, 2017**REGISTRATION OPENS ON JANUARY 25, 2017 AND WILL BE HANDLED TWO WAYS:**

ONLINE. To register online, you will complete a form and pay with a credit card, which is handled through the university's secure, PCI-compliant server. Go to: alumni.msu.edu/oxford

MAIL. To register by mail, send this completed form with a personal check.

Due to increased measures by MSU to ensure a secure credit card transaction, we cannot accept credit card information over the phone for this program.

At the time you register, we will only be collecting a \$500 per person deposit. The balance of the fee will be due May 19, 2017 and we will send you a statement in regards to this.

Participant #1 _____

(Name as it appears on participant's passport)

Participant #2 _____

(Name as it appears on participant's passport)

Address: _____

City: _____ State: _____ Zip: _____

Preferred Phone Number: () _____

Email: _____ I do not have an email

Have you previously attended? Yes No Year(s) _____

ACCOMMODATIONS

- Participant #1 and Participant #2 will be sharing a twin room
 Participant #1 is planning to room with _____ who will also register
 Participant #1 would like a single room and will pay the single supplement of \$495
 Nonsmoker Smoker

COURSE OF STUDY

Indicate 1st Choice as 2nd Choice as

Participant #1 _____

First War on Terror? In Search of Time

Home Sweet Home Mary, Queen of Scots

Participant #2 _____

First War on Terror? In Search of Time

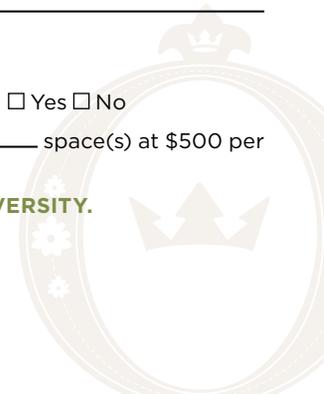
Home Sweet Home Mary, Queen of Scots

OPTIONAL EXCURSION TO HEVER CASTLE AND GARDENS: Yes No

Based on the information provided above, please reserve _____ space(s) at \$500 per person. Enclosed is a check for _____.

PLEASE MAKE CHECKS PAYABLE TO MICHIGAN STATE UNIVERSITY.

Mail to: Elizabeth Wheeler
 MSU Alumni Association
 535 Chestnut Road, Room 300
 East Lansing, MI 48824





MSU Alumni Association
MICHIGAN STATE UNIVERSITY



**ODYSSEY TO
OXFORD**

MSU Alumni Association
Michigan State University
Spartan Way
535 Chestnut Road, Room 300
East Lansing, MI 48824

Time Dated Material